

SANTIAGO JUAN-NAVARRO
Associate Professor of Spanish
Department of Modern Languages
Florida International University
University Park, DM499
Miami, FL 33199
E-mail: navarros@fiu.edu

EDUCATION

D.Phil., Literary Theory, Universidad de Valencia, 1999
Ph.D., Spanish and Comparative Literature, Columbia University, 1995
M.Phil., Comparative Literature, Columbia University, 1991
M.A., Comparative Literature, West Virginia University, 1989
Licenciado, Filología, Universidad de Valencia, 1987

GRANTS, HONORS AND AWARDS

FIU In-unit Merit Bonus, 2009
Selected to the Fulbright Senior Specialist Roster, 2008
NEH Summer Seminar Fellowship: "Jewish Buenos Aires," Buenos Aires, 2007
NEH Summer Institute: "Cuban Music in the Humanities Context," Miami, 2006
FIU Cuban Research Institute Faculty Travel Grant, La Habana, 2006
FIU Faculty Senate Teaching Award, 2003
FIU Matriculation Merit Award, 2002
UF Library Grant, 2001
FIU Incentive Teaching Program Award, 1999
FIU Foundation/Provost Office Research Award, 1997
Ph.D. dissertation approved with Distinction, Columbia University, 1994
Visiting Exchange Scholar, Princeton University, 1992
President's Fellow, Columbia University, Fall 1992, Fall 1990
M.Phil. Qualifying Examinations passed with Distinction, Columbia University, 1991
Distinguished Teaching Award, Columbia University, 1991
Exchange Student Program Fellowship, University of Sheffield, England, Spring 1987

ACADEMIC APPOINTMENTS

FLORIDA INTERNATIONAL UNIVERSITY, Miami, Dept. of Modern Languages, Professor, 2010-Present
UNIVERSITE FRANÇOIS RABELAIS, Tours (France), Invited Professor, 2009.
UNIVERSITE PARIS-EST, Paris (France), Visiting Professor, 2009.
FLORIDA INTERNATIONAL UNIVERSITY, Miami, Dept. of Modern Languages, Associate Professor, 2001-2010
FLORIDA INTERNATIONAL UNIVERSITY, Miami, Dept. of Modern Languages, Director of Graduate Studies in Spanish, 2002-2008
FLORIDA INTERNATIONAL UNIVERSITY, Miami, Dept. of Modern Languages, Assistant Professor, 1995-2001
SETON HALL UNIVERSITY, South Orange, Dept. of Modern Languages, Instructor, 1994-95
COLUMBIA UNIVERSITY, New York, Dept. of Spanish and Portuguese, Preceptor, 1989-94

RUTGERS UNIVERSITY, New Brunswick, Dept. of Spanish and Portuguese, Lecturer, Fall 1993
THE SPANISH INSTITUTE, New York, Instructor, 1990
WEST VIRGINIA UNIVERSITY, Morgantown, Dept. of Foreign Languages, TA, 1987-89
THE UNIVERSITY OF SHEFFIELD, England, Dept. of Hispanic Studies, TA, 1987

FIELDS OF EXPERTISE

Contemporary Spanish American Fiction
Film Studies
Literary Theory
Transatlantic Studies
Comparative Literature of the Americas

PUBLICATIONS

BOOKS

La ciudad en la literatura y el cine: Aspectos de la representación de la ciudad en la producción literaria y cinematográfica en español. Co-edited with Joan Torres-Pou. Barcelona: Promociones y Publicaciones Universitarias, 2009.

Juana of Castile: History and Myth of the Mad Queen. Co-edited with Maria A. Gomez and Phyllis Zatlin. Lewisburg and London: Bucknell University Press, 2008.

Memoria histórica, Género e Interdisciplinariedad: Los Estudios Culturales Hispánicos en el siglo XXI. Co-edited with Joan Torres-Pou. Madrid: Biblioteca Nueva, 2008.

Alejandro Amenábar. Co-authored with Maria A. Gomez Paris: Cinéastes, 2003.

Postmodernismo y metaficción historiográfica: una perspectiva interamericana. Valencia: Departamento de Publicaciones de la Universidad de Valencia, 2002. Spanish version of *Archival Reflections* (Bucknell UP, 2000).

A Twice-Told Tale: Reinventing the Encounter in Iberian/Iberian American Literature and Film. Co-edited with Theodore Young. Newark and London: University of Delaware Press, 2001.

Archival Reflections: Postmodern Fiction of the Americas (Self-Reflexivity, Historical Revisionism, Utopia). Lewisburg and London: Bucknell University Press, 2000.

Quinto Centenário. Special issue of *Letras: Revista do Curso de Mestrado em Letras da UFSM* Co-edited with Theodore Young. (Brazil) 18-19 (1999):1-337.

ARTICLES (PEER-REVIEWED JOURNALS)

“Un pequeño Hollywood proletario: El cine anarcosindicalista durante la Revolución Española (Barcelona, 1936-1937).” *Bulletin of Spanish Studies* [In press].

“*The Anarchist City of America: Libertarian Utopias in the New World.*” *Atenea* 29 (2009). [In press].

“The Absolution of His(S)tory: The Mythologization of the Past in Cuban Cinema.” *Leidschrift / Historisch Tijdschrift* (University of Leiden) 24.3 (2009): 33-50.

“La arquitectura de la ansiedad: Presencia de Piranesi en la nueva narrativa hispanoamericana.” *Hispanic Journal* 30 (2009): 247-261.

¿“100 años de lucha por la liberación?”: Las Guerras de Independencia en el cine de ficción del ICAIC.” *Archivos de la Filmoteca* 59 (2008): 142-161.

“De los orígenes del Estado español al Nuevo Estado: La construcción de la ideología franquista en *Alba de América*, de Juan de Orduña.” *Anales de la Literatura Española Contemporánea* 33.1 (2008): 79-104.

“Juana of Castile: From Romanticism to the 21st Century.” Co-authored with María A. Gomez and Phyllis Zatlin. *Juana of Castile: Modern Representations of the Mad Queen*. Co-edited with Maria A. Gomez and Phyllis Zatlin. Lewisburg and London: Bucknell University Press, 2008.

“Political Madness: Juan de Orduña’s *Locura de amor* as a National Allegory.” *The Mad Queen: Modern Representations of the Mad Queen*. Eds. María A. Gómez et al. Lewisburg and London: Bucknell University Press, 2008.

“The Power of Mimesis and the Mimesis of Power: Plato’s Concept of Imitation and His Judgment on the Value of Poetry and the Arts.” *Studium* 13 (2007): 97-108.

“Introducción.” Co-authored with Joan Torres-Pou. *Memoria histórica, Género e Interdisciplina-riedad: Los Estudios Culturales Hispánicos en el siglo XXI*. Madrid: Biblioteca Nueva, 2007.

“De *Bambú* a *Mambí*: la «Guerra de Cuba» en el cine español.” *Hispania* 90.3 (2007): 584-89.

“Foucault en las Américas: El lector como genealogista en las narrativas postmodernas de Ricardo Piglia y Don DeLillo.” *Boletín Hispánico Helvético: Historia, teoría (s), prácticas culturales* 7 (2006): 119-35.

“Una sola fe en una sola lengua: La Hispanidad como coartada ideológica en el pensamiento reaccionario español.” *Hispania* 89.2 (2006): 393-400.

“Between El Dorado and Armageddon: Utopia and Apocalypse in the Films of the Encounter.” *Delaware Review of Latin American Studies* 6.2 (2006).

“El furioso *daimón* de Lope de Aguirre...: Hacia un postmodernismo de resistencia en la narrativa histórica de Abel Posse.” *Studium* 11 (2005): 151-162.

“La Patria enajenada: *Locura de Amor*, de Juan de Orduña, como alegoría nacional.” *Hispania* 88.1 (2005): 204-15.

“Las epístolas del abismo de Ugo Foscolo: Tres modalidades del suicidio discursivo en *Ultime lettere di Jacopo Ortis*.” *Acta Literaria* 30 (2005): 121-42.

“La pantalla especular: Una lectura metatextual del cine de Alejandro Amenábar.” *Letras Peninsulares* 16.1 (2003): 371-84.

“Los mitos culturales de la Otrredad: Revisiones contemporáneas de *Naufragios* de Cabeza de Vaca.” *Letras* 18-19 (1999): 201-224.

“History on Trial: The Rosenberg Case in E.L. Doctorow's *The Book of Daniel*.” *Grove: Working Papers on English Studies*, 6 (1999): 79-92.

“Tres facetas del pensamiento de Unamuno en *El espejo de la muerte*: Intrahistoria, fenomenología de la existencia y teoría de la creación poética.” *Explicación de Textos Literarios* 27.1 (1998-1999): 14-25.

“La reflexión sobre la inmortalidad en la obra de Unamuno: Filosofía de la existencia, epistemología y pensamiento religioso.” *Cuadernos de ALDEEU* 14 (1998): 111-26.

“La alquimia del verbo: 'Tlön, Uqbar, Orbis Tertius' de J.L. Borges y la Sociedad de la Rosa-Cruz.” *Hispanófila* 120 (1997): 67-80.

“Sobre dioses, héroes y novelistas: La reinención de Quetzalcóatl y la reescritura de la conquista en 'El mundo nuevo' de Carlos Fuentes.” *Revista Iberoamericana* 62.174 (1996): 103-28.

“Entre el revisionismo histórico y la literatura de resistencia: La ambigua postmodernidad de los novelistas del 'boom'.” *Journal of Interdisciplinary Literary Studies* 7.2 (1995): 181-205.

“The Dialogic Imagination of Salman Rushdie and Carlos Fuentes: National Allegories and the Scene of Writing in *Midnight's Children* and *Cristóbal Nonato*.” *Neohelicon* 20.2 (1993): 257-312.

“79 ó 99/ modelos para desarmar: Claves para una lectura morelliana de 'Continuidad de los parques' de Julio Cortázar.” *Hispanic Journal* 13.2 (1992): 241-49.

“José Donoso's Demonic Carnival: Marginality and Transgression in *El lugar sin límites*.” *Philological Papers* 38 (1992-93): 182-90.

“Un tal Morelli: Teoría y práctica de la lectura en *Rayuela* de Julio Cortázar.” *Revista Canadiense de Estudios Hispánicos* 16.2 (1992): 235-52.

“En busca de la utopía: La novela como alegoría de la nación en *Cristóbal Nonato*, de Carlos Fuentes.” *Explicación de Textos Literarios* 20.1 (1991-92): 24-46.

“El espectador se rebela: 'Instrucciones para John Howells' de Julio Cortázar o la estética de la subversión.” *MIFLC Review* 1 (1991): 149-58.

“Prometheus in 'The City of Dreadful Night': The Archetypal Vision of New York in Alejo Carpentier's *Los pasos perdidos*.” *Philological Papers* 37 (1991): 137-50.

“About the Pointlessness of Patricide: A Lacanian Reading of Donald Barthelme's *The Dead Father*.” *Estudios Anglo-Americanos* 14-15 (1991-92): 88-103.

“Beyond the Myth of Narcissus: The Role of the Reader in Walt Whitman's 'Song of Myself.’” *Atlantis* 12.1 (1990): 109-14.

“Reading Reality: The Tortuous Path to Perception in Stephen Crane's 'The Open Boat' and 'The Blue Hotel'.” *Revista Canaria de Estudios Ingleses* 19-20 (1989-90): 37-50.

ARTICLES (EDITED COLLECTIONS)

“Internacionalismo y revolución: Las intervenciones del Instituto Cubano de Arte e Industria Cinematográficos (ICAIC) en la historia de las independencias.” *1808-1810. Cine y guerras de independencia*. Ed. Jorge Nieto Ferrando. Sociedad Estatal de Conmemoraciones Culturales, 2009. [In press].

“*Los primeros treinta*: El manuscrito perdido del ICAIC.” *Le cinéma révolutionnaire cubain et les luttes d’émancipation*. Ed. Emmanuel Vincenot. Tours: CIREMIA, 2009. [In press].

“Las utopías anarquistas en el Nuevo Mundo.” In *Políticas de la interculturalidad: diálogos e intercambios en las Américas*. Eds. Jenaro Talens and Valeria Wagner. Madrid: Biblioteca Nueva, 2009. [In press].

“Del imperialismo político al neocolonialismo cultural: El mito de la Madre Patria y sus proyecciones mediáticas.” *Arte y Cultura en la Globalización*. Ed. Carlos Borro. Buenos Aires: Editorial La Bohemia, 2008.

“La primera carga al machete, de Manuel Octavio Gómez: Cine, mito y revolución.” In *Cinéma et Révolution cubaine*. Eds. Julie Amiot and Nancy Berthier. Lyon: Université Lyon 2 – GRIMH, 2006. 105-113.

“Brecht en La Habana: autorreferencialidad, desfamiliarización y cine dentro del cine en la obra de Juan Carlos Tabío.” *Le cinéma cubain: identité et regards de l’intérieur*. Ed. Sandra Hernández. Nantes: Centre de Recherche sur les Identités Nationales et l’Interculturalité - Université de Nantes, 2006. 125-135.

“Conspiracy Theory: Chronic Psychoses in Contemporary Metafiction.” *Essays in Honor of Javier Coy*. Eds. Carmen Manuel and Paul Derrick. Valencia: Departamento de Publicaciones de la Universidad de Valencia, 2002. 247-252.

“Las cárceles imaginarias de Sísifo: Visión de la ciudad arquetípica en *Los pasos perdidos*, de Alejo Carpentier.” Ed. Néstor Ponce. Paris: Editions du temps, 2002. 167-178.

“Introduction.” *A Twice-Told Tale: Reinventing the Encounter in Iberian/Iberian American Literature and Film*. Newark and London: University of Delaware Press, 2001. 11-23.

“Constructing Cultural Myths: Cabeza de Vaca in Contemporary Hispanic Criticism, Literature and Film.” *A Twice-Told Tale: Reinventing the Old World-New World Encounter in Contemporary Literature and Film*. Eds. Santiago Juan-Navarro and Theodore R. Young. Newark and London: University of Delaware Press, 2001. 67-79.

“Postmodernist Collage and Montage in Julio Cortázar's *Libro de Manuel*. *Critical Essays on Julio Cortázar*. Ed. Jaime Alazraki. New York: G.K. Hall & Co., 1999. 173-92.

“Las formas secretas del tiempo: 'Tema del traidor y del héroe' y la metahistoria.” *Selected Proceedings of the Fifth Biennial Northeast Regional Meeting of the AATSP*. Manchester, NH: Saint Anselm College and The University of New Hampshire, 1996. 23-33.

“The Creative Power of Reading: A Phenomenological Approach to John Barth's *The Floating Opera* and Carlos Fuentes's *Cristóbal Nonato*.” *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos*. Granada: Departamento de Filología Inglesa de la Universidad de Alicante, 1991: 179-85.

“Atrapados en la galería de los espejos: Hacia una poética de la lectura en 'Pierre Menard' de Jorge Luis Borges.” *Selected Proceedings of the 39th Mountain Interstate Foreign Language Conference*. Ed. Sixto Torres and S. Carl King. Clemson, SC: Clemson University, 1991: 102-08.

FILM NOTES

“Retour sur le passé.” *Cinéastes* 15 (2004): 61.

“Au théâtre ce soir.” *Cinéastes* 14 (2004): 20.

“Du pastiche postmoderne à la stylisation maniériste: P. Almodóvar.” *Cinéastes* 13 (2004): 48-49.

“*Lost Budget*: La planète indépendante” *Cinéastes* 13 (2004): 18-19.

“Retour aux sources (Tim Burton).” *Cinéastes* 12 (2004): 55-56.

“L'autre visage du rêve américain.” *Cinéastes* 11 (2004): 18-19.

“*Biopics*, docudramas et documentaires: chroniques de l'hyperréalité.” *Cinéastes* 10 (2003): 18-19.

“A la recontre de Gus Van Sant.” *Cinéastes* 9 (2003): 16-17.

“Sexe, mensonges et DV: un indie à Hollywood.” *Cinéastes* 7 (2002): 15-16.

TRANSLATIONS

William Hamper's *To the Quick* (*En carne viva*). Barcelona: Transmit, 1989

Malcolm Lowry's *Lunar Caustic* (*Piedra infernal*). Barcelona: Montesinos, 1988.

BOOK REVIEWS

Luis Mariano González González's *Fascismo, kitsch y cine histórico español (1939-1953)*. *Revista de Estudios Hispánicos* (2010). [In press].

Mark A. Hernández's *Figural Conquistadors: Rewriting the New World's Discovery and Conquest in Mexican and River Plate Novels of the 1980s and 1990s*. *Bulletin of Hispanic Studies* 84.6 (2007). 865-66.

Gene H. Bell-Villada's *Gabriel García Márquez's One Hundred Years of Solitude: A Casebook*. *Hispania* 87.1 (2004): 77-78.

Nicasio Urbina's *El ojo del cielo perdido*. *Hispania* 84.4 (2001): 827-28..

Efraín Kirstal's *The Temptation of the World: The Novels of Mario Vargas Llosa*. *Latin American Literary Review* 56 (2000): 89-91.

Luciano G. Egido's *El amor, la inocencia y otros excesos*. *Hispania* 84.1 (2001): 81-82.

Jorge Masetti's *El furor y el delirio: Itinerario de un hijo de la Revolución cubana*. *Hispania* 83.4 (2000): 825-26.

Juan Miñana's *Noticias del mundo real*. *Hispania* 83.2 (2000): 260-61.

María José Vega's *La literatura comparada: Principios y métodos*. *Canadian Review of Comparative Literature* 26.2 (1999): 282-84.

Eduardo Berti's *Agua*. *Hispania* 82 (1999): 790-91.

Raymond Lee Williams's *The Writings of Carlos Fuentes*. *Latin American Literary Review* 48 (1996): 94.

Rafael Argullol's *Desciende, río invisible*. *Explicación de Textos Literarios* 19.1 (1990-91): 112-113.

FILM REVIEWS

Jonas Akerlund's *Spun*. *Cinéastes* 11 (2003): 66.

Greg Harrison's *Groove*. *Cinéastes* 11 (2003): 66.

Neil Burger's *Interview with the Assassin*. *Cinéastes* 11 (2003): 66.

William Wyler's *The Collector*. *Cinéastes* 10 (2003): 64.

Nicolas Roeg's *Don't Look Now*. *Cinéastes* 10 (2003): 64.

George Hickenlooper's *The Man from Elysian Fields*. *Cinéastes* 10 (2003): 64.

Gus Van Sant's *Gerry*. *Cinéastes* 9 (2003): 20.

Alex de la Iglesia's *Mes chers voisins (La comunidad)*. *Cinéastes* 7 (2002): 63.

WORKS IN PROGRESS

BOOKS

In Search for El Dorado: Cinematic Reinventions of the Old World-New World Encounter.

The Spanish-Cuban-American War Goes to the Movies.

ARTICLES

"History and melodrama in Cuban prerevolutionary films."

"Entre el folletín sentimental y el erotismo de choque: *Carne de fieras* (1936), de Armand Guerra."

"La pasión, muerte y resurrección de José Martí, según Santiago Álvarez: «El primer delegado» (1975) y «Mi hermano Fidel» (1977)."

"Anarquismo y melodrama: *Barrios bajos* (1939), de Pedro Puche."

CONFERENCE PAPERS

"History and melodrama in Cuban prerevolutionary films." International Symposium "Cuba Futures Past and Present" at Bildner Center for Western Hemisphere Studies, New York, March 2011.

"La pasión, muerte y resurrección de José Martí, según Santiago Álvarez." 2010 LASA Convention, Toronto, October 2010.

“*Los primeros treinta*: El guión «perdido» del ICAIC.” *Le cinéma révolutionnaire cubain et les luttes d’émancipation*, Université François Rabelais, Tours, 2009.

“¿Un mundo posible?: Las huellas de Kropotkin en el urbanismo utópico de Pierre Quiroule (*La ciudad anarquista americana*, 1914). XXIX Simposio Internacional de Literatura (ILCH): Los mundos posibles – Nuevos paradigmas, Luján, Buenos Aires, 2007.

“Del imperialismo político al neocolonialismo cultural: El mito de la Madre Patria en el pensamiento reaccionario español y sus proyecciones mediáticas.” I Congreso de Literatura: Arte y Cultura en la Globalización, Buenos Aires, October 2006.

“De *Bambú* a *Mambí*: La Guerra de Cuba en el cine español.” Fifth Biennial FIU Conference on Hispanic Literature and Film, Miami, February 2006.

“Alegorías nacionales en el cine español de la autarquía (1945-1951).” IV Congreso Internacional de Literatura Hispánica. Bayahibe, Dominican Republic, March 2005.

“La Patria en peligro: *Locura de amor*, de Juan de Orduña, como alegoría nacional.” Annual Mid-America Conference on Hispanic Literature. Boulder, October 2003.

“Metatextualidad en el cine de Alejandro Amenábar.” Third FIU Conference on Hispanic Literature and Film. Miami, October 2001.

“The Use of the Internet for the Teaching of Advanced Spanish: A Critical Discussion of Current Technologies and New Challenges.” MLA Annual Convention. Washington, December 2000.

“Nuevos métodos de investigación en la era digital: El uso de Internet”. AATSP Annual Meeting, San Juan, Puerto Rico, August 2000.

“El uso de Internet en la enseñanza de la literatura y el cine hispánicos.” Second FIU Conference on Iberian/Iberian American Literatures (“1899: Hispanic Literatures and Film at the End of the Millenium”), Miami, Florida, October 1999

“Autoparodia y revisionismo historiográfico en la narrativa metahistórica de Alejo Carpentier.” 1999 Conference of the Cuban Research Institute, Miami, March 1999.

“*El arpa y la sombra* o la lipsonoteca postmodernista de Alejo Carpentier.” First International Conference on Caribbean Literature, Nassau, Bahamas, November 1998.

“La herida del Otro y el estigma del fracaso: El mito de El Dorado en la *Trilogía americana* de José Sanchis Sinisterra.” First FIU/UM Conference on Iberian/Iberian American Literatures (“1898-1998: Nation, Culture, and Identity”), Miami, Florida, October 1997

“La arquitectura de la ansiedad: Presencia de G. V. Piranesi en la nueva narrativa hispanoamericana.” Annual International Congress of the Latin American Studies Association, Guadalajara, Mexico, April 1997.

“Reinventing the Conquest in Hispanic Drama and Film: The Example of Cabeza de Vaca's *Naufragios*.” Annual Colloquium on Modern Literature and Film, Morgantown, West Virginia, October 1996.

“De la crónica a la pantalla, pasando por el escenario: Los *Naufragios* de Cabeza de Vaca según Sanchis Sinisterra y Esteban Echevarría.” Annual Mid-America Conference on Hispanic Literature, Lincoln, Nebraska, September 1996.

“El furioso daimón de Lope de Aguirre . . .’: Hacia un postmodernismo de resistencia en la narrativa histórica de Abel Posse.” AATSP Annual Meeting, Orlando, Florida, August 1996.

“La mistificación del mestizaje en la obra de Carlos Fuentes.” First International Conference on Multiculturalism (“El nacimiento de dos naturalezas: lo criollo y lo mestizo en latinoamérica”). Facultad de Ciencias Antropológicas. Universidad Autónoma de Yucatán. Mérida, Mexico, March 1996.

“La problemática postmodernidad de Carlos Fuentes: *Terra Nostra* y la novela totalizadora.” MLA Annual Convention. Chicago, December 1995.

“La alquimia del verbo: 'Tlön, Uqbar, Orbis Tertius' y la Sociedad de la Rosa-Cruz.” 1995 NEMLA Annual Convention. Boston, April 1995.

“Propuestas para la enseñanza de la teoría dramática en un curso de introducción a la literatura hispánica.” Biennial Northeast Regional Meeting of the AATSP. Yale University, New Haven, September-October 1994.

“Las formas secretas del tiempo: 'Tema del traidor y del héroe' y la metahistoria.” Biennial Northeast Regional Meeting of the AATSP. Saint Anselm College, Manchester, September 1992.

“Inscrito en un cuerpo: hacia un análisis genealógico de El obscuro pájaro de la noche, de José Donoso.” Second Annual Conference on the Canon and Marginality. SUNY-Binghamton, May 1991.

“El espectador se rebela: 'Instrucciones para John Howell' de Julio Cortázar o la estética de la subversión.” Mountain Interstate Foreign Language Conference. Radford University, Radford, October 1990.

“José Donoso's Demonic Carnival: Marginality and Transgression in *El lugar sin límites*.” West Virginia University's Annual Colloquium on Modern Literature and Film, Morgantown, October 1990.

“Teoría y práctica de la lectura en *Rayuela*.” Biennial Northeast Regional Meeting of the AATSP. Providence College and University of Rhode Island, Providence, September 1990.

“77 ó 99 / modelos para desarmar: claves para una lectura morelliana de 'Continuidad de los parques' de Julio Cortázar.” Louisiana Conference on Hispanic Languages and Literatures. Louisiana State University, Baton Rouge, February 1990.

“Prometeo en 'La ciudad de la noche terrible:' visión arquetípica de Nueva York en *Los pasos perdidos* de Alejo Carpentier.” West Virginia University's Annual Colloquium on Literature and Film. Morgantown, October 1989.

“Atrapados en la galería de los espejos: hacia una poética de la lectura en 'Pierre Menard' de Jorge Luis Borges.” Annual MIFL Conference. Clemson University, Clemson, September 1989.

“Confesiones de un embrión narcisista: metaficción e intertextualidad en *Cristóbal Nonato*, de Carlos Fuentes.” 42nd Annual Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 1989.

“The Creative Power of Reading: A Phenomenological Approach to John Barth's *The Floating Opera* and Carlos Fuentes's *Cristóbal Nonato*.” Annual Conference of the Spanish Association of Anglo-American Studies, University of Alicante, Spain, December 1988.

“El bestiario naturalista de Blasco Ibáñez: Animalismo y caracterización en *Cañas y barro*.” Annual MIFL Conference. The University of Tennessee, Knoxville, October 1988.

INVITED LECTURES

“Las Guerras de Independencia en las cinematografías de Cuba y España: Una visión transatlántica.” Arizona State University, March, 2010.

“Por el Imperio hacia Dios: La Hispanidad como coartada política en el cine histórico franquista.” Collegio de España, Paris, February, 2009.

“El mito de El Dorado en la literatura y el cine hispánicos.” Université Paris-East, Paris, February, 2009.

“Las raíces judías en el cine de Daniel Burman.” Latin American Film Festival, Miami, February, 2007.

“Locura de amor: Juana de Castilla en la literatura y el cine españoles.” Miami Dade Community College, Miami, April, 2003.

“From Fascism to Multiculturalism: Reconciliation as a Political Alibi in Spanish Cinema.” Department of Spanish, Oxford College of Emory, Emory University, Atlanta, February, 2001.

“Imperio y simulacro: El Encuentro como espectáculo en el cine hispánico” Department of Spanish and Portuguese, New York University, New York, February, 2001.

“The Search for Identity in Hispanic Films dealing with the Encounter: A Twice-Told Tale.” Department of Romance Languages and Literatures, University of Florida, Gainesville, November, 2000.

“Reinventing the Old World-New World Encounter: The Amalgamation of Pre-Cortesian Myth and Colonial Discourse in Carlos Fuentes' *Terra Nostra*.” Department of Romance and Comparative Literature, Brandeis University, Waltham, January 1995.

“La reescritura del mito y de la historia en “El mundo nuevo” de Carlos Fuentes.” Dept. of Modern Languages and Linguistics, Western Michigan University, Kalamazoo, February 1995.

“Metaficción historiográfica en las Américas: Claves para una lectura interamericana de la narrativa histórica postmodernista.” Department of Spanish and Portuguese, Columbia University, November 1992.

CONFERENCE SESSIONS ORGANIZED

“Demanding the Impossible: Anarchism in Hispanic Literature and Film.” MLA Annual Convention, Philadelphia, December 2006.

“Apocalypse and Utopia in Latin America's New Historical Novel.” MLA Annual Convention, Washington, December 2000.

“The Use of Cinema for the Teaching of Hispanic Culture.” AATSP Annual Meeting, San Juan, Puerto Rico, August 2000.

“Special Session on Technology in Education.” Second FIU Conference on Iberian/Iberian American Literatures (“1899: Hispanic Literatures and Film at the End of the Millenium”), Miami, Florida, October 1999.

“After El Dorado: The Myth of the Golden City in the Contemporary Imagination.” MLA Annual Convention, Toronto, December 1997.

“A Twice-Told Tale: Re-inventing the Old World-New World Encounter in Latin American Literature and Film.” MLA Annual Convention, Washington, December 1996.

“The Postmodernist Historical Novel in Spanish America.” AATSP Annual Meeting, Orlando, August 1996.

“Technologies of Representation in Colonial Discourse.” Columbia University Graduate Conference on Spanish and Portuguese Literatures, New York, March 1994.

“Marginality in Latin American Literature.” West Virginia University's Annual Colloquium on Modern Literature and Film, Morgantown, October 1990.

CONFERENCE PANELS CHAIR AND/OR RESPONDANT

“Violence as a Cultural Commodity in Latin America.” 2009 MLA Convention, Philadelphia, December 2009.

“Writing and Filming the Latin America City.” Sixth FIU Conference on Hispanic Cultural Studies, Miami, March 2008.

“Politics and the City.” Sixth FIU Conference on Hispanic Cultural Studies, Miami, March 2008.

“Cuba on Stage and Film.” CRI Conference on Cuban and Cuban-American Studies, Miami, February 2008.

“Cinema as a Literary Form.” Fifth FIU Conference on Hispanic Cultural Studies, Miami, February 2006.

“Cuba Today: Unemployment, Racism, Banking, and ‘Salsa Tourism’.” CRI Conference on Cuban and Cuban-American Studies, Miami, November 2003.

“Contemporary Fiction and Film.” Third FIU Conference on Hispanic Cultural Studies, Miami, October 2001.

“Contemporary Cuban Narrative”. CRI Conference on Cuban and Cuban-American Studies. Miami, March 2002.

“Afro-Cuban Religions and Legends in Literature.” CRI Conference on Cuban and Cuban-American Studies. Miami, October 2000.

“The War of Castas in Yucatán.” First FIU/UM Conference on Iberian/Iberian American Literatures (“1898-1998: Nation, Culture, and Identity”), Miami, October 1997.

“Contemporary Cuban Narrative.” CRI Conference on Cuban and Cuban-American Studies. Miami, October 1997.

TEACHING

COURSES

COURSES TAUGHT (at FIU)

SPN 1131: Spanish II
SPN 2340: Intermediate Spanish for Native Speakers
SPW 3130: Spanish American Literature
SPN 3301: Review Grammar and Writing
SPN 3401: Advanced Spanish Conversation
SPN 3410: Advanced Oral Communication
SPN 3422: Advanced Grammar and Composition
SPN 3520: Spanish American Culture
SPW 3810: Literary Analysis
SPW 3392: Cuban Culture Through Cinema
SPW 4580: El Dorado in Hispanic Literature and Film
SPW 4590: Creative Modes
SPW 5xxx: The Spanish Civil War in Literature and Film
SPW 5135: Spanish American Literature for Teachers
SPW 5936: History of Cuban Cinema
SPW 5286: Contemporary Spanish American Novel
SPN 5525: Spanish American Culture
SPW 5996: Learning Technology in Spanish Pedagogy and Research
SPW 5806: Methods of Literary Research
SPW 6825: Literary Theory and Criticism
SPW 6826: Historiography of Literature
SPW 6990: Spanish American Historical Novel
SPW 6996: Images of the Americas

NEW COURSES DEVELOPED

SPW 6990, “Spanish American Historical Novel”
SPW 6996, “The Latin American Experience in Contemporary Literature and Film”
SPW 5996, “Learning Technology in Spanish Pedagogy and Research”
SPW 4281, “Spanish American Novel II”
SPW 3810, “Literary Analysis”
SPW 5996, “Spanish American Literature for Teachers”
SPW 4580, “El Dorado in Hispanic Literature and Film”
SPW 3392: "Cuban Culture through Cinema"
SPW 5936, “History of Cuban Cinema”
SPW 5xxx: The Spanish Civil War in Literature and Film

ON-LINE COURSES (WebCT): Spanish II, Spanish American Literature, Advanced Grammar and Composition, Learning Technology in Spanish Pedagogy and Research.

WEB-SUPPORTED COURSES (WebCT): Cuban Cinema, The Cuban Image, Advanced Spanish Conversation, El Dorado, The Latin American Experience in Contemporary Literature and Film, Literary

Theory and Criticism, The Historiography of Literature, Learning Technology in Spanish Pedagogy and Research, Introduction to Spanish American Literature, Spanish American Culture, Spanish American Historical Novel, Literary Analysis, Advanced Oral Communication, Advanced Grammar and Composition.

WEB-SUPPORTED COURSES (Web Course In A Box - WCB): Images of the Americas: El Dorado, The Latin American Experience in Contemporary Literature and Film, Literary Theory and Criticism, The Historiography of Literature, Learning Technology in Spanish Pedagogy and Research, Introduction to Spanish American Literature, Spanish American Culture, Spanish American Historical Novel, Literary Analysis, Advanced Oral Communication, Advanced Grammar and Composition.

WEB-SUPPORTED COURSES (Other Platforms): Anarchism and Culture in the Hispanic World, El Deorado in Hispanic Literature and Film.

GRADUATE STUDENT SUPERVISION

Ph.D. DISSERTATIONS DIRECTED

Alicia Cantellano, “Las narrativas de la esclavitud en la literatura y el cine cubanos” [in progress].

Adriana Herrera, “Espacios de intersección entre el arte y la literatura hispánicos a partir de procesos de ficcionalización” [in progress].

Diana Hernández, “Voces enterradas: Géneros y tipos de escritura femenina en la literatura colonial hispanoamericana” [in progress].

Janet Otero, “La cábala en la nueva novela argentina: el ejemplo de Marcos Ricardo Barnatán” [in progress].

Noevia Miranda, “Reescribiendo la mujer cubana: la novela de la primera y segunda generación republicanas” (2006).

Carlos Sánchez, “Hacia una nueva poética del neobarroco: La visión de la historia en Lezama Lima, Severo Sarduy y Reinaldo Arenas” (2006).

José O. Alvarez, “Poética de la brevedad en la narrativa de Jorge Luis Borges” (2005).

Marlyn F. Henríquez, “The Dynamics of Movement by Minorities from Ritual to Urban Space” (2003). Published as *The Dynamics of Movement by Minorities from Ritual to Urban Space*. Saarbrücken: VDM Verlag, 2008.

José Ramón Vilahomat, “Ficciones de racionalidad: La poética de la memoria en J.L. Borges y José Lezama Lima.” Ph.D. dissertation, 2003. Published as *Ficción de racionalidad: la memoria como operador mítico en las estéticas polares de Jorge Luis Borges y José Lezama Lima*. Newark: Juan de la Cuesta, 2004.

Francisco Porrata, “Relectura del discurso novomundista de Alejo Carpentier y Abel Posse en el contexto de la nueva novela histórica.” Ph.D. dissertation, 2002.

James J. López, “Edén en la Era del Quinto Sol: La obra narrativa de Homero Aridjis” Ph.D. dissertation, 1999. Published in “Aridjis milenario: Unidad temática y estética de su obra narrativa,” *Lateinamerika-Studien* 48 (2005).

MEMBERSHIP ON DISSERTATION COMMITTEES

Ramona Rendón, “The Thousand Faces of the Caudillo: Representations of Juan Manuel de Rosas in Argentine Literature and Film” [in progress].

Maria Espinoza, “The Representation of *Mestizaje* in Neo-Indigenist Peruvian Fiction. Ph.D. dissertation” [in progress].

Lorena Loguzzo, “Destabilizing Strategies: Towards a Re-Interpretation of Silvina Ocampo’s Narrative.” Ph.D. dissertation. [In progress].

Marta Junco-Ivern, “La (re)creación dramática de Juana La Loca. Un análisis desde la óptica postestructuralista-feminista.” Ph.D. dissertation. [In progress].

Cointa Martin, “La carta como materia de crítica literaria: Cultura y literatura en los epistolarios cubanos.” Ph.D. dissertation. [In progress].

José Luis Rodríguez, “El uso de la Écfrasis en la obra de Gustavo Adolfo Bécquer.” Ph.D. dissertation. [In progress].

Marie Guitibitey, “La guerra civil española en la narrativa peninsular del siglo XXI: Intentos narrativos para una reconciliación nacional.” Ph.D. dissertation, 2007.

León Palombo, “La represión como temática recurrente en las obras de Federico García Lorca.” Ph.D. dissertation, 2007.

Adelia Ruiz, “El discurso colombiano costumbrista del siglo XIX: Instrumento ideológico idealizado.” Ph.D. dissertation, 2007.

Omaira Hernández, “Latinoamericanismo y Modernidad en el discurso ensayístico de Arturo Uslar Pietri.” Ph.D. dissertation, 2006.

Elena Moreno, “El discurso del poder y la lucha de contrarios en la novela de la esclavitud en Cuba y Estados Unidos.” Ph.D. dissertation, 2006.

Beatrice Giannandrea, “Écfrasis: Escritura y Pintura en el Costumbrismo Argentino.” Ph.D. dissertation, 2005.

Gisela León, “Revalorización de la comedia de Pedro Muñoz Seca: Un autor menospreciado.” Ph.D. dissertation, 2005.

Alvaro Leiva, “Los ‘Cantos Generales’ de Neruda y Lihn: Artefacto precolombino y familia melancólica. (Imágenes de la ciudad latinoamericana).” Ph.D. dissertation, 2005. Published in *La poesía hispánica en las Américas*. Eds. Lilianet Brintrup, Juan Armando Epple, and Carmen de Mora. Sevilla: Universidad de Sevilla, 2001.

Bárbara Safille, “Crueldad, simulación, absurdo y amenaza: Barbarie del drama moderno y tradición hermética en los esperpentos de Ramón del Valle-Inclán.” Ph.D. dissertation, 2004.

Bárbara Cabana, “El discurso vindicatorio de Juan Goytisolo y Zoé Valdés: la transmutación de la censura.” Ph.D. dissertation, 2004.

Carlos Espinosa, “La narrativa de Lino Novás Calvo.” Ph.D. dissertation, 2004. Published in *Otras maneras de contar: La obra narrativa de Lino Novás Calvo*. Barcelona: Tusquets, 2005.

Gisela Bencomo, “Relectura del discurso narrativo de las primeras tres décadas de la república cubana en el contexto de los rasgos de la picaresca.” Ph.D. dissertation, 2003.

Ileana Zéndegui, “Entre el terror y la irrealidad: la narrativa poética postmoderna de Reinaldo Arenas.” Ph.D. dissertation, 2003. Published as *The Postmodern Poetic Narrative of Reinaldo Arenas (1943–1990)*. Lewiston: Edwin Mellen Press, 2004.

Emilio de Armas, “La modernidad de los *Versos libres* de José Martí.” Ph.D. dissertation, 2003.

Celestino Villanueva, “Alberto Girri, or poetry as hermeneutic reason.” Ph.D. dissertation, 1999. Published as *Alberto Girri en el presente poético*. College Park: Ediciones Hispamérica, 2003.

OUTSIDE DISSERTATION COMMITTEES

Outside reader of Guido Arze’s Ph.D. Dissertation.” *La Novela Revolucionaria Boliviana (1934-1964): Transtextualidad, metahistoricidad y receptividad.* University of Florida, Gainesville, November, 2000.

MA THESES DIRECTED

Guido Arze, “Metahistoria nacional y metaficción biográfica en *Historia de Mayta*, de Mario Vargas Llosa,” 1996.

SERVICE

DEPARTMENTAL

APPOINTMENTS

Director of Graduate Studies, 2002-2005; 2007-2008

WORKSHOPS/SEMINARS

Dissertation Seminars, 2004-Present.

Workshops on Professional Development, 2005-Present.

“The Use of the Internet in Spanish Classes: Practical Applications of Web-Course-In-a-Box” (for Spanish TAs and Adjunct Professors”). With Prof. Gómez. Dept. of Modern Languages, 1998.

“An Encounter with Catalanian Writers.” With Prof. Torres-Pou. Cosponsored by The FIU Modern Language Department and the Centro Español de Cooperación Iberoamericana. Miami, October 1997.

COMMITTEES

Search and Screen Committee for a position in Spanish Applied Linguistics, 2008-2009
Strategic Planning Committee, 2008-2009
FIU Summer in Spain Program Committee, 2007-Present
Learning Outcome Assessment Committee, 2007-2008
Committee for the Revision of the Guidelines for Tenure and Promotion, 2007
Search and Screen Committee for a position in Peninsular Spanish literature, 2006-2007
Personnel Committee, 2002-2004
Graduate Faculty Committee, 2003-2008
Graduate Committee, 1995-2005
Computer Maintenance Committee, 1995-2006
Market Equity Plan Advisory Committee, 2000
Committee for the revision of the M.A. and Ph.D. Guidelines, 1997-1998
Committee for the revision of the M.A. and Ph.D. reading lists, 1998
Committee for the revision of the undergraduate Spanish major and minor, 1999

STUDENT ORGANIZATION SERVICE

Advisor to the FIU Graduate Student Association (Department of Modern Languages), 1995-2005

CONFERENCE ORGANIZER

Conference Assistant, FIU Conference on Hispanic Cultural Studies, 2001, 2003, 2005, 2008.

Assistant Director, Second FIU Conference on Iberian/Iberian American Literatures (“Hispanic Literatures and Film at the End of the Millenium”), Miami, Florida, October 1999.

Co-organizer of the First FIU/UM Conference on Iberian/Iberian American Literatures (“1898-1998: Nation, Culture, and Identity”), Miami, Florida, October 1997

UNIVERSITY-WIDE

COMMITTEES AND INTERDEPARTMENTAL PROGRAMS

Reviewer, Arts & Sciences Research Proposals, Summer 2003-2008
Miami Film Festival Supporting Committee
Latin American and Caribbean Center, Associate Faculty
Cuban Research Institute, Associate Faculty
Film Studies Certificate, Associate Faculty

OUTSIDE THESIS DIRECTOR

Whitney Larkins, "A Critical Analysis of Television and Film Representations of Immigrants in the United States," MA Essay Director, Liberal Studies Program, 2008.

OUTSIDE READER ON COMPREHENSIVE EXAMINATIONS

Amanda McCready-Aguila (College of Education), 2006

FIU PROGRAMS ABROAD

Director, FIU Summer Program in Mérida, Mexico, 1996-1998

Director, FIU Junior Year Program in Valencia, Spain, 1998-2001

PEER REVIEWER

EVALUATOR FOR UNIVERSITY PRESSES AND PROFESSIONAL ORGANIZATIONS

Hispanic Journal, 2006-Present.

Revista Canadiense de Estudios Hispánicos, 2003, 2006, 2008.

Bulletin of Spanish Studies, 2004.

Chasqui, 2008-Present.

Hispania, 2010.

South Eastern Latin Americanist, 2002.

Delaware Review of Latin American Studies, 2005-Present.

Bulletin of Hispanic Studies, 2005.

Arena, 2008-2009.

State University of New York Press, 2003.

Bucknell University Press, 2004.

Heinle, 2003.

Social Sciences and Humanities Research Council of Canada, 2006.

Biblioteca Javier Coy d'estudis nord-americans (Valencia, Spain), 2004-2005.

Institut Charles Cros (Paris, France), 2007-2008.

PSC CUNY Research Award Program, 2007.

Universidad Nacional de Colombia-Vicerrectoría de Investigación (Bogotá, Colombia), 2008.

Centre Inter-universitaire de Recherche sur l'Education et la culture dans le Monde Ibérique et Ibéro-Américain (Tours, France), 2008-2009.

OUTSIDE REVIEWER FOR TENURE AND PROMOTION FILES

University of Nebraska-Lincoln, 2005.

Pace University, 2006.

University of South Carolina, 2008.

Fordham University, 2008.

ADVISORY AND EDITORIAL BOARDS

Advisory Board, "Le cinéma révolutionnaire cubain et les luttes d'émancipation," Université François Rabelais, Tours, 2009.

Consultant Editor, *Arena: A Journal of Anarchist Studies*, 2008-Present.

Advisory Board, "Propaganda Film Festival: Images, Pouvoirs et Manipulations," Paris, 2008.

Advisory Board, *Chasqui*, 2008-Present

Associate Editor, *Hispanet*, 2007-2009.

Advisory Board, *Hispanic Journal*, 2007-Present.

Editorial Board, *Delaware Review of Latin American Studies*, 2007-Present.

Associate Editor, *Cinémas Hispaniques*, 2001-2006.

Editorial Board, *Biblioteca Javier Coy d'estudis nord-americans*, 2001-Present.

Editorial Board, *Cinéastes*, 2001-2005.

Editorial Board, *Literón*, 1998-1999.

Editorial Board, *La huella azul*, 1996-1997.

WEB DEVELOPMENT

Webmaster: Department of Modern Languages, 1999-2006; and Film Studies Certificate, 1999-2006.

Development of a network of 21 web sites about Spanish-speaking countries for Wadsworth Publishing, a division of Thomson Learning, 2004.

Development and maintenance of 50 web sites about Latin American writers for *Voces de Hispanoamerica* (Heinle), 2003-Present.

Development and maintenance of 5 film databases:

- Anarchism and Film: <http://www.cineyanarquismo.com/>
- Spanish Cinema: <http://www.sjuannavarro.com/SpanishCinema/>
- Cuban Cinema: <http://www.sjuannavarro.com/CubanCinema/>
- Latin American Cinema: <http://www.sjuannavarro.com/LatinAmericanCinema>
- Argentine Cinema: <http://www.sjuannavarro.com/ArgentineCinema>

Webmaster, *Hispanet (Hispanic Literary Resources on the Web)*, 1999-Present
<http://w3.fiu.edu/hispanet/>

Webmaster, *Ciberia (Hispanic Film Resources on the Web)*, 1999-Present
<http://w3.fiu.edu/ciberia/>

MEMBERSHIPS

American Association of Teachers of Spanish and Portuguese (AATSP)

American Comparative Literature Association

Asociación de Licenciados y Doctores Españoles en los Estados Unidos

Instituto Internacional de Literatura Iberoamericana

Instituto Literario y Cultural Hispánico (ILCH)

International Circle of Borges Scholars

International Webmasters Association
Latin American Studies Association (LASA)
Modern Language Association (MLA)
Sociedad Española de Literatura General y Comparada
South Atlantic Modern Language Association (SAMLMA)
South Eastern Latin American Studies Association